

# CETG ARCHIVE

## Workshops in 2015 and 2014

### 2015

#### January – Strictly Hand-Stitching

Four members of the hand-stitch group - Rosemary, Terry, Tina and Sue - will demonstrate four different techniques:

- perfect circle applique
- hardangar scissor-keeper
- designing your own cross-stitch pattern
- crewel-work samplers

#### March – Locker Hooking and Japanese Braiding with Hilary Charlesworth

Hilary, an experienced and multi-talented tutor, will be teaching two techniques which should appeal to all members as no previous experience is necessary.

#### June – Inspired by Picasso with Maggie Tweed

Creating a collage of mixed media and ultimately adding stitch will be the aim of this day, using the styles and patterns of Picasso's varied artwork as inspiration. Exploration and experimentation will be the two watchwords.

#### October – Embroidered Lettering with Viki Jenkins

An enjoyable day will be spent embroidering a name and considering stencils and templates before transferring your chosen design to stitch.

### 2014

#### February – Hearts and Flowers with Judith Gibson

An enjoyable project for beginners to ribbon embroidery and for those wishing to make a pretty hanging heart.

#### March - FAB ABFRO DESIGN with Pat Barker

The day will be devoted to designing and will be divided into three components:

1. Creating basic shapes and patterns
2. Following a variety of composition formats

3. Looking at African design elements and, by using some of the design formats previously developed, create your own African inspired pieces.

### **May – Many’s the Slip between Needle and Cloth with Fay Maxwell**

The historical technique of making hand-sewn slippers will be just the starting point for this creative workshop. Fay will be demonstrating how to make “slippers”, a historical technique, which is simply a piece of embroidery worked separately and then applied to the main embroidery. Starting with webs and wheels, Fay will then show how to add further embellishments with shisha mirrors, Indian spots and French knots.

### **July – Design into Stitch for members only**

This is a follow-up workshop for those members who attended the FAB-ABFRO DESIGN DAY with Pat Barker. It will provide the opportunity to transfer your design into an African inspired stitched textile and so bring along materials to suit your personal needs. Other members who would like to embark on or complete a project are very welcome too.

### **September – Fascinating Folded Fabrics with Apula Crouch and Julia Welchman**

Two activities for the price of one and both involve minimal stitch but fun with folding. Making Fabric Flowers and Miniature Treasure Chests, inspired by the Far East, will form the day’s activities. The tiny fabric chests are inspired by the stunning temples of Thailand and can be used to enclose small gifts or bank notes! They can be enjoyed as keepsakes, gifts or used for fundraising events. KANZASHI are traditional, beautiful Japanese folded flowers, made from small squares of fabric (often silk) that are typically worn by women as hair ornaments but could be adapted for brooches or additions to headbands etc.

### **November 2014 – A Flowery Bag to Flaunt with Jackery Hill**

This day offers the opportunity to use your sewing machine and practise your skills in machine embroidery, bonding, applique and simple quilting to make a unique bag.