

CETG ARCHIVE

Meeting Report

9th January 2017

Social Evening

The first meeting of 2017 was a social evening, with everyone making a pincushion out of a bottle top. Instructions and felt were provided, with members bringing their own threads and embellishments. The variety of designs from a basic model was impressive. Of course, the real purpose of the evening was to have a good chat whilst stitching together; new friendships were made or old ones renewed with much swapping of materials and discussion of techniques. By the end of the evening, some had finished their pincushions, while others were planning the final details to be completed at home. All were asked to bring their finished pieces - and any more they produced afterwards - to the February meeting.

There were thirteen entries for the Pat Fleming Award on the theme of "Winter". There would have been one more but the creator (who shall be nameless) lost her work between finishing and mounting it. We hope to see it once it has been located. With the single requirement that the finished entry should be no larger than 8 inches in any direction, the variety and quality of work was stunning. Members were asked to vote for a single work - an almost impossible task given the skill and artistry on show. In the end, Eileen Carkett's piece depicting a snowy scene with trees beside a river was the clear cut winner and CETG will provide bookplates for her to put in a book of her choice. You can see pictures of all entries [here](#).





Janet brought in the combined pieces for the bunting, but is expecting a few more before she completes and scans the work to form the digitally printed fabric, from which the bunting will be made.

Terry announced the first of the new "Have a go" sessions to be held at members' homes; where attendees can learn about a practical technique in a small group. The first will be "Creative Canvaswork" on 23rd January at Terry's house - this is now fully booked. Look out for more "Have a go" sessions in future months.

Terry and Jackie will be representing CETG at "Creative Hazlemere" on 4th February from 10.00-12.00 noon. A number of creative and artistic clubs and organisations will be displaying their work at Hazlemere Library, giving demonstrations and encouraging new members. Also publicising CETG, Deborah Sanders will be interviewed by a new local radio station, Wycombe Sound, on 13th January, talking about who we are and what we do. We hope to have a recording of the interview to put on the website in due course.

The Committee suggested that there should be a stock review of the CETG library, as there are a large number of books which are not displayed at

meetings due to a lack of interest in borrowing them. It was suggested there might be a cull of some of these, which could be made available to members or deserving organisations. Terry emphasised that no action would be taken without the full agreement of members, and valuable or difficult to obtain books would not be affected.

The membership list is very close to being completed and should be circulated to members by email by the time of the next meeting. Printed copies will be available for anyone who wants one.

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