

CETG ARCHIVE

Meeting Report

14th March 2016

Speaker: Juliette Orton

Local mixed media artist [Juliette Orton](#) described her journey from a silversmithing degree to her current work involving textiles, paper, wire and other mixed media. The main part of her talk focused on her varied sources of inspiration, from nature to the world around her, and how these diverse interests have led to a cohesive body of work. She also takes inspiration from other artists' work, including Sarah Morpeth (paper cuts) and Michelle Griffiths (Shibori).

Things as varied as a cup of coffee, an elephant's eye, swirling dancers, Islamic art, Chiltern landscapes and marine life have all been transformed in her imagination and logged in her fascinating sketchbooks, several of which were available for members to browse after the talk. Juliette's style is instantly recognisable, light and contemporary, characterised by flowing shapes and 3-dimensional forms. She also demonstrated the layering techniques used to form her 3D pictures.

Hand-printed greetings cards of her most distinctive designs were available for sale, and she handed round a light-hearted pictorial quiz on matching the source of inspiration with the finished work. Juliette will be teaching a course at [Missenden Abbey](#) on 20th - 22nd May on the topic of [Discover Your Inner Artist](#).



Resplendent in her mother's colourful spring hat, Rosemary Mason gave details of the next competition in aid of [Cure Parkinson's Trust](#). on the theme of "The Mad Hatter's Tea Party". Kits were handed out to interested members and the finished creation should be returned at the next meeting on 11th April. If you need an extra week, please contact Rosemary or Steve Hadley to arrange delivery. The hats will be displayed at an exhibition on 13th May, details of which remain to be finalised. Prizes will be awarded for the best hats.

The next outing will be to the [Warner Textile Archive](#). There are three alternative dates and members were invited to sign a list to indicate which dates they could attend. The outing will take place on the date with most signatories. CETG will subsidise the cost of transport from reserves, so members will only need to pay for entry and refreshments. Anyone who did not attend the March meeting and wishes to go on the outing should contact Janet for more details. The finalised date will be announced at the next meeting.

A book on [Contemporary Whitework](#) by Tracy Franklin and Nicola Jarvis has been added to the library, which should be of particular interest to those studying for City and Guilds. Members may remember the talk Nicola gave us last year on her exhibition inspired by May Morris.

