

# CETG ARCHIVE

## Meeting Report

**8th May 2017**

**Speaker: Alice Fox**

**Talk: A Coastal Perspective**

[Alice Fox's](#) talk "A Coastal Perspective" focused on her residency at [Spurn Point](#), East Yorkshire, in 2012 and how her work has developed since then. Although always interested in art, Alice's first degree was in physical geography and after university she worked in nature conservancy before starting a family. Once her children were old enough, she decided on a change of career and took a 5-year part time textiles course at Bradford School of Art, where much of her work featured pieces made from objects found on the beach, and involved natural dyes, printing and a little stitching. Selected for the Graduate Showcase at the Knitting and Stitching Show, she was joint winner of a 6-month bursary which she spent at the lighthouse on Spurn Point, courtesy of Yorkshire Wildlife Trust.

The constantly changing light and water inspired many of her sketches, and textures of sand and sea were reflected in the finished works. One condition of her residency was that she should have no impact on the site, so she began wrapping rusty items in cloth to take rust prints, and creating ink prints from items scavenged from the beach. By overlaying the ink images on the rust marked fabric, she created two long hangings to be displayed within the lighthouse, one in the lamp room at the top, and various concertina books in paper using the same techniques to be displayed in other rooms of the lighthouse. After the exhibition at Spurn, the work went on tour, where it was adapted to the galleries in which it appeared.

Alice's later works have developed ideas of found objects turned into prints using rust and oak galls, rusty items incorporated into small weavings and natural objects such as leaves and shells being stitched and darned. For each collection Alice published a book featuring photographs, some with accompanying poetry, which were available to buy. The lamp room mural was displayed for us to appreciate it in detail.





Eileen was presented with bookplates to put into the two books she bought as her prize for winning the Pat Fleming Award. The bookplates feature the fabric for the CETG bunting, stitched by members. The bunting itself will (hopefully) be given its maiden outing on 10th September at the Amersham Heritage Day where we will again take a stall. Terry asked members to consider if they might be able to spare a few hours to assist on the day, rather than leaving it all to the Committee!

The May "Have a go" session will be at Val and Viki's house on 23rd May when Terry will introduce appliqué; the June session will be at Pat Ball's home, when Sue Wilkie will be teaching how to make a Dorset button. There are 2 places remaining on the 10th June workshop where Heather Cawthorn will demonstrate "The Fun and Fascination of Nuno Felting".

Deborah told us that the dedication of the new altar frontal at St Mary's Church in Beaconsfield will take place on 11th June, and there will be a talk from 2.00 to 4.00 pm by the embroiderer, Jenny Adim-Christie. Valerie K asked us to run a not-too-critical eye over the third grape from the left, which she herself had stitched!

Terry reminded members about the [stumpwork exhibition](#) at the Ashmolean Museum in Oxford, and the [Hockney exhibition](#) at Tate Britain, both of which will close shortly. She suggested [Greys Court](#) near Henley as a venue for the summer outing, as it would be close at hand for those who wished to carry out a design project to visit at a later date. As it is so close, it was thought it would be better for members to use their own transport, rather than hiring a coach. The Committee will make further investigations and report back at the next meeting. Jackie is also organising an outing on 6th July to the [quilt exhibition](#) at Romsey Abbey combined with a visit to [Jane Austen's home](#). Contact Jackie for details.

Following a lively discussion on whether CETG might make a donation to the Embroiderers' Guild appeal for its relocated archive at Aylesbury, it was decided the Group would give £250 as a one-off contribution to such a fascinating resource being moved so close to where we live.

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