

# CETG ARCHIVE

## Marilyn Pipe workshop: 7th April 2018

### "The Different Faces of Velvet"

Marilyn had planned a fun, experimental day, exploring the combination of velvets with other “unlikely” fabrics and yarns. By then applying different techniques, unusual textures emerged.

Firstly, different hues of organzas were layered on a piece of velvet and secured with swirls of free-machining. Then the surface was zapped with a heat gun and as the organza burnt back , a totally new textured face appeared. I later used my piece to make a unique evening bag.

Secondly, velvet was used as a surface to indent , using a wood block and a hot iron.

Last of all, wool tops were applied to the velvet and shapes were needle-felted in place.

All the members present learnt a variety of techniques and useful tips along the way but were amazed at the transformation of the plain velvet.

Marilyn’s workshop certainly had the WOW factor.



