

CETG ARCHIVE

Janet Edmonds' Workshop: 1st April 2017

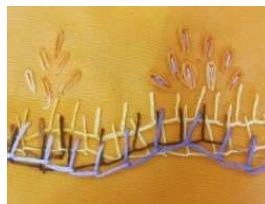
Van Gogh as Inspiration for Texture and Colour

Janet Edmonds led a very popular one-day course that marked the return of CETG workshops. Janet is a CETG member, a professional textile artist, tutor and author of several books, recipient of medals from City and Guilds and the Worshipful Company of Broderers.

Fifteen members plus Lilly, Brenda's 11 year old grand-daughter, attended. We were inspired by Van Gogh and shown, very effectively, how his paintings and mark making could be translated into stitch. Using vibrant complementary colours, varying shades and thicknesses of thread and appropriate stitches, some wonderful samples were created, some of which are pictured below.

I was delighted that five new members came along - great to see you, Kate, Ros, Wendy, Emma and Terry. Hope you feel encouraged to come again!

Our heartfelt thanks go to Janet for showing us the stitches and how layering them produces amazing textures, and also for advising on colour choices. We all learnt so much and thoroughly enjoyed the day.



Some comments from attendees:

- Why did I never know what a great textural effect couched, knotted yarn could produce? **Judith**
- Until I did Janet's course I hadn't appreciated how much texture and movement could be achieved by using just one stitch and different shades of the same colour. **Liz**

- I just loved having time to stitch freely by hand. **Barbara**
- Great to have time to explore textures and colours, and look at fresh ideas. **Gita**
- What a perfect way to spend a Saturday, learning stitches that I did not know existed! I thoroughly enjoyed my day, everyone was friendly, and I would certainly like to participate in another workshop. **Terry**

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