CETG ARCHIVE

2013 Programme

Monday 14th January -New Year Members' evening with quiz

Monday 11th February - Marilyn Pipe
No Two Days Alike

Monday 11th March - Gail Lawther Glimpses of Britain

Monday 8th April - Pete and Della Storr
The Story of Maximo Laura and Woven Colour

Monday 13th May - <u>Michael Brennand-Wood</u>

Pretty Deadly - overview of work, influences, commissions and exhibitions.

Monday 10th June - <u>Carol Naylor</u> Crossing Boundaries

Monday 8th July - Myra Hutton
Capturing the Essence

Monday 12th August - <u>Dawn Thorne</u> Transparency and Dimension

Monday 9th September - WorkAid What the charity Workaid does

Monday 14th October - Elizabeth Saunders Fabric and Stitch as a Creative Memory

Monday 11th November - Jenny Swindells
A History of Buttons
Preceded by AGM at 7.30pm

Monday 9th December - **Diane & Jim Gaffney Clothes for Festivities, Ceremonies & Special Occasions**